

Xylophonia

Xylophone Solo

Joe Green

arr. Ray Woodfield

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C = medium

Spieldauer

durée

playing time

2'17 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

XYLOPHONIA

Joe Green
arr. Ray Woodfield

♩ = 126

The musical score is arranged in a standard orchestral format with 17 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics.
- Solo Cornet:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics.
- Repiano Cornet:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics.
- 2nd Cornet:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics.
- 3rd Cornet:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics.
- Flugelhorn:** Treble clef, 2/4 time, starts with a rest, then plays a melodic line with *mf* dynamics.
- 1st Horn:** Treble clef, 2/4 time, plays a sustained chord with *fp* dynamics, then a melodic line with *mf* dynamics.
- 2nd Horn:** Treble clef, 2/4 time, plays a sustained chord with *fp* dynamics, then a melodic line with *mf* dynamics.
- 3rd Horn:** Treble clef, 2/4 time, plays a sustained chord with *fp* dynamics, then a melodic line with *mf* dynamics.
- Xylophone:** Treble clef, 2/4 time, plays a rhythmic pattern with *f* dynamics, including triplets.
- 1st Baritone:** Treble clef, 2/4 time, plays a sustained chord with *fp* dynamics, then a melodic line with *mf* dynamics.
- 2nd Baritone:** Treble clef, 2/4 time, plays a sustained chord with *fp* dynamics, then a melodic line with *mf* dynamics.
- 1st Trombone:** Treble clef, 2/4 time, plays a sustained chord with *fp* dynamics, then a melodic line with *mf* dynamics.
- 2nd Trombone:** Treble clef, 2/4 time, plays a sustained chord with *fp* dynamics, then a melodic line with *mf* dynamics.
- Bass Trombone:** Bass clef, 2/4 time, plays a sustained chord with *fp* dynamics, then a melodic line with *mf* dynamics.
- Euphonium:** Treble clef, 2/4 time, plays a sustained chord with *fp* dynamics, then a melodic line with *mf* dynamics.
- E♭ Bass:** Treble clef, 2/4 time, plays a sustained chord with *fp* dynamics, then a melodic line with *mf* dynamics.
- B♭ Bass:** Treble clef, 2/4 time, plays a sustained chord with *fp* dynamics, then a melodic line with *mf* dynamics.
- Drum Set:** Percussion clef, 2/4 time, plays a rhythmic pattern with *fp* dynamics.

This musical score is arranged vertically with the instrument names on the left and their respective staves on the right. The instruments, from top to bottom, are:

- Soprano Cornet: Resting throughout the passage.
- Solo Cornet: Plays a melody starting on the first measure, marked *p*.
- Repiano Cornet: Plays the same melody as the Solo Cornet, marked *p*.
- 2nd Cornet: Plays the same melody as the Solo Cornet, marked *p*.
- 3rd Cornet: Plays the same melody as the Solo Cornet, marked *p*.
- Flugelhorn: Plays a rhythmic pattern of eighth notes with slurs, marked *p*.
- 1st Horn: Plays a rhythmic pattern of eighth notes with slurs, marked *p*.
- 2nd Horn: Plays the same rhythmic pattern as the 1st Horn, marked *p*.
- 3rd Horn: Plays the same rhythmic pattern as the 1st Horn, marked *p*.
- Xylophone: Plays a complex rhythmic pattern with triplets and slurs.
- 1st Baritone: Plays a rhythmic pattern of eighth notes with slurs.
- 2nd Baritone: Plays the same rhythmic pattern as the 1st Baritone.
- 1st Trombone: Plays a melody starting on the first measure, marked *p*.
- 2nd Trombone: Plays the same melody as the 1st Trombone, marked *p*.
- Bass Trombone: Plays a melody starting on the first measure, marked *p*.
- Euphonium: Plays a rhythmic pattern of eighth notes with slurs.
- E♭ Bass: Plays a rhythmic pattern of eighth notes with slurs.
- B♭ Bass: Plays a rhythmic pattern of eighth notes with slurs.
- Drum Set: Plays a complex rhythmic pattern.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

Xylophone

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

mf

mf

mf

8va on D.S.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

Xylophone

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum Set

Detailed description of the musical score: This page contains the musical notation for 18 different instruments. The Soprano Cornet part is mostly silent, with dynamic markings of *p* and *mf* at the end. The Solo, Repiano, 2nd, and 3rd Cornets all play a similar melodic line that begins in the second measure and continues through the fourth. The Flugelhorn, 1st, 2nd, and 3rd Horns play a rhythmic pattern of eighth notes. The Xylophone part features a complex rhythmic pattern with triplets. The 1st and 2nd Baritone parts play a rhythmic pattern of eighth notes. The 1st, 2nd, and Bass Trombone parts play a rhythmic pattern of eighth notes. The Euphonium part plays a rhythmic pattern of eighth notes. The E♭ Bass and B♭ Bass parts play a rhythmic pattern of eighth notes. The Drum Set part plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

To Coda ⊕

This musical score is for a brass and woodwind ensemble, page 5, titled "To Coda". The score is written in G major (one sharp) and 4/4 time. It features 15 staves for various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, Xylophone, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Drum Set. The music begins with a dynamic marking of *p* (piano) and includes various articulations such as accents and slurs. The Xylophone part features triplet patterns. The score concludes with a Coda symbol (a circle with a cross) at the end of the piece.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

Xylophone

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet